

EASTERN ASIA BOOK SET

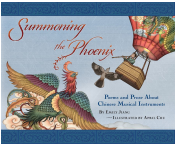

ANNA, BECKI, AND KATE → SUMMER 2016

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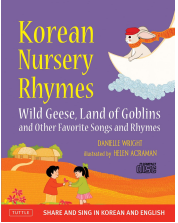
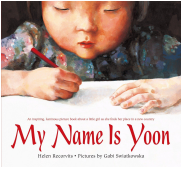
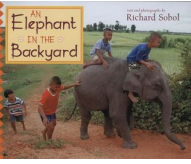
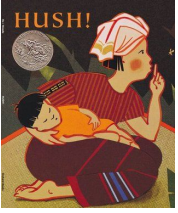
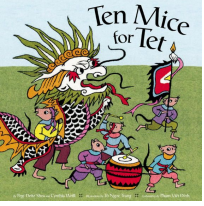


REGIONAL OVERVIEW

EASTERN ASIA IS A SUBREGION, A SMALLER AREA, OF THE CONTINENT OF ASIA. OVER ONE FIFTH OF THE GLOBAL POPULATION RESIDES IN EASTERN ASIA. THERE IS A LARGE ARRAY OF LANGUAGE, RELIGION, AND CULTURAL TRADITIONS IN EASTERN ASIA. RELIGIONS PRACTICED IN THIS REGION INCLUDE BUDDHISM, TAOISM, ISLAM, AND SHINTO. THE CULTURAL PRACTICES OF EASTERN ASIA ARE HEAVILY INFLUENCED BY CHINESE TRADITIONS. EVEN THE CALENDARS OF THE VARIOUS COUNTRIES ARE TIED CLOSELY TO THE CHINESE CALENDAR. IN MANY OF THE REGIONS, SOCIAL STANDING DETERMINES MANY ASPECTS OF THEIR DAILY LIVES. ALSO, IN MANY OF THE CULTURES, THE IDEA OF RECIPROCITY IS COMMONPLACE. IN MOST OF THE REGIONS, THE ELDERLY ARE TO BE RESPECTED, LOOKED UP TO, AND LISTENED TO. AGE, EDUCATION, VALUES, AND MORE DETERMINE YOUR SOCIAL STANDING.

COVER	AUTHOR/ILLUSTRATOR	CULTURAL PERSPECTIVE/GENRE	ANNOTATED BIBLIOGRAPHY
	D IS FOR DANCING DRAGON BY CAROL CRANE ILLUSTRATED BY ZONG-ZHOU WANG	REGION: CHINA GENRE: NON-FICTION © 2006 GRADES 1-4	ALPHABET BOOK WHICH BRINGS CHINA'S HISTORY AND CULTURE ALIVE BY DESCRIBING ITS UNIQUE CUSTOMS, ART WORKS, MUSIC, FOODS, GEOGRAPHY AND WILDLIFE. IT PROVIDES SAMPLES OF CHINESE CHARACTERS AND EXAMPLES OF INVENTIONS WHICH ORIGINATED THERE.
	SUMMONING THE PHOENIX BY EMILY JIANG ILLUSTRATED BY APRIL CHU	REGION: CHINA GENRE: POETRY © 2014 GRADES K-3	POEMS DESCRIBE EMOTIONS OF 12 YOUNG PEOPLE AS THEY PRACTICE FOR A PERFORMANCE WITH TRADITIONAL CHINESE MUSICAL INSTRUMENTS IN A CHINESE ORCHESTRA. TEXT AND PICTURES SHARE IMAGES AND FEELINGS OF YOUNG PEOPLE TO ALLOW FOR RACIAL AND EMOTIONAL DIVERSITY.
	A NEW YEAR'S REUNION BY YU LI-QIONG ILLUSTRATED BY ZHU CHENG-LIANG	REGION: CHINA GENRE: REALISTIC FICTION © 2007 GRADES PREK- 2	MAO MAO IS EXCITED TO CELEBRATE THE CHINESE NEW YEAR BECAUSE IT IS THE ONLY TIME OF THE YEAR SHE GETS TO SEE HER FATHER, WHO WORKS BUILDING HOUSES FAR AWAY. THEY CELEBRATE WITH CHINESE TRADITIONS- STICKY RICE BALLS, DRAGON PARADE AND GIFTS.

	<p>RED KITE, BLUE KITE BY JI-LI JIANG</p>	<p>REGION: CHINA GENRE: HISTORICAL FICTION © 2013 GRADES 1-3</p>	<p>A TAI SHAN FLIES KITES WITH HIS FATHER, BABA. TOGETHER THEY WATCH KITES RISE AND DIP IN THE SKY. AS CHINA'S CULTURAL REVOLUTION DEVELOPS, TAI SHAN MUST LIVE WITH HIS GRANDMOTHER AND AWAIT THE RETURN OF HIS FATHER. BUT WHENEVER HE FLIES A KITE HE THINKS OF HIS FATHER.</p>
	<p>THE EMPEROR AND THE KITE BY JANE YOLEN ILLUSTRATED BY ED YOUNG</p>	<p>REGION: CHINA GENRE: FOLKTALE © 1967 GRADES PREK-3</p>	<p>DJEOW SEOW IS THE YOUNGEST AND TINIEST OF THE EMPEROR'S SEVEN CHILDREN. SHE IS IGNORED EVEN BY HER FATHER. SHE FLIES A KITE EACH DAY. ONE DAY SHE NOTICES EVIL MEN TAKE THE EMPEROR AND LOCK HIM IN A TOWER WITH JUST ONE WINDOW. THE LITTLE DAUGHTER USES THE KITE TO FEED HER FATHER AND EVENTUALLY TO FREE HIM. WATERCOLOR ILLUSTRATIONS. THE STORY CAN LEAD TO DISCUSSION ABOUT FEELING LEFT OUT, TOO SMALL, INSIGNIFICANT, OR BEING A GIRL IN A CULTURE THAT BETTER APPRECIATES THE BOYS.</p>
	<p>THE WAY WE DO IT IN JAPAN BY GENEVA COBB IIJIMA ILLUSTRATED BY PATGE BILLIN-FRYE</p>	<p>REGION: JAPAN GENRE: REALISTIC FICTION © 2002 GRADES K-4</p>	<p>GREGORY MOVES WITH HIS FAMILY TO JAPAN. CHANGES ARE EXCITING AND CHALLENGING AS HE LEARNS HOW THEY DO THINGS IN JAPAN. INCLUDES EXAMPLES OF THE LANGUAGE IN JAPANESE AND ENGLISH AS WELL AS CUSTOMS INTERESTING FOR YOUNG STUDENTS. WATERCOLOR, GOUACHE, AND COLORED PENCILS CAPTURE SMALL MOMENTS OF DISCOVERY AS GREGORY BEGINS TO ADJUST TO HIS NEW HOME. THE STORY HELPS STUDENTS REMEMBER AND UNDERSTAND FEELINGS OF BEING NEW TO A PLACE, SLOWLY ADJUSTING, AND THE IMPORTANCE OF FEELING WELCOME.</p>
	<p>GRANDFATHER'S JOURNEY BY ALLEN SAY</p>	<p>REGION: JAPAN GENRE: HISTORICAL FICTION © 2008 GRADES PRESCHOOL-3</p>	<p>SEMI AUTOBIOGRAPHICAL STORY ABOUT THE AUTHOR'S GRANDFATHER WHO TRAVELLED THE WORLD, RETURNED TO HIS HOME IN JAPAN TO MARRY, AND THEN SETTLED IN CALIFORNIA. LATER IN LIFE HE RETURNED TO JAPAN WITH THE FAMILY WHERE HIS DAUGHTER GREW UP, MARRIED AND SETTLED IN JAPAN. WORLD WAR II HAPPENED AND CHANGED MUCH. WHEN THE NARRATOR GREW UP HE MOVED TO CALIFORNIA. NOW HE SAYS, "THE MOMENT I AM IN ONE COUNTRY, I AM HOMESICK FOR THE OTHER." CALDECOTT MEDAL WINNER, 1994. THE TITLE HAS ROOM FOR DISCUSSION ABOUT HOW THE STORY OF THE WOMEN IN THE STORY IS MARGINALIZED AND IF THE STORY COULD HAVE INCLUDED THAT.</p>
	<p>THREE SAMURAI CATS- A STORY FROM JAPAN BY ERIC A KIMMEL ILLUSTRATED BY MORDICAI GERSTEIN</p>	<p>REGION: JAPAN GENRE: FOLKTALE © 2004 GRADES K-3</p>	<p>A RETELLING OF A JAPANESE FOLKTALE. A SAVAGE RAT TAKES OVER THE CASTLE AND THE LORD SEEKS HELP TO TAKE BACK THE CASTLE FROM THREE SAMURAI CATS. THE FIRST TWO CATS ARE DEFEATED BUT THE LAST, OLD, TOOTHLESS CAT IS ABLE TO WORK AGAINST THE RAT.</p>
	<p>COUNTRIES IN THE NEWS- KOREA BY KIERAN WALSH</p>	<p>REGION: KOREA GENRE: NON-FICTION © 2004 GRADES 1-3</p>	<p>AN OVERVIEW OF LIFE IN KOREA IN 2005. INCLUDES PHOTOGRAPHS, MAPS, STATISTICS, AND A GLOSSARY OF KOREAN WORDS.</p>

	<p>KOREAN NURSERY RHYMES: WILD GEESSE, LAND OF GOBLINS, AND OTHER FAVORITE SONGS AND RHYMES BY DANIELLE WRIGHT ILLUSTRATED BY HELEN ACRAMAN TRANSLATED BY JENNY WANG MEDINA</p>	<p>REGION: KOREA GENRE: POETRY © 2013 GRADES PRESCHOOL-2</p>	<p>TRADITIONAL KOREAN NURSERY RHYMES PRESENTED IN BOTH ENGLISH AND KOREAN. MOST ARE TO BE SUNG AS SONGS AND BOOKS COMES WITH A CD THAT SINGS THE SONGS IN A WESTERN STYLE WITH AN ACOUSTIC GUITAR.</p>
	<p>MY NAME IS YOON BY HELEN RECORVITS ILLUSTRATED BY GABI SWIATKOWSKA</p>	<p>REGION: KOREA GENRE: REALISTIC FICTION © 2014 GRADES K-2</p>	<p>YOON'S NAME MEANS "SHINING WISDOM," AND WHEN SHE WRITES IT IN KOREAN, IT LOOKS HAPPY, LIKE DANCING FIGURES. BUT HER FATHER TELLS HER THAT SHE MUST LEARN TO WRITE IT IN ENGLISH. IN ENGLISH, ALL THE LINES AND CIRCLES STAND ALONE, WHICH IS JUST HOW YOON FEELS IN THE UNITED STATES. YOON ISN'T SURE THAT SHE WANTS TO BE YOON. AT HER NEW SCHOOL, SHE TRIES OUT DIFFERENT NAMES—MAYBE CAT OR BIRD. MAYBE CUPCAKE!</p>
	<p>AN ELEPHANT IN THE BACKYARD BY RICHARD SOBEL</p>	<p>REGION: THAILAND GENRE: NON-FICTION © 2004 GRADES K-4</p>	<p>IN THA KLANG, THAILAND, BROTHER AND SISTER JAK AND MUAY HAVE ANOTHER SISTER HAVE A FOUR-YEAR-OLD ASIAN ELEPHANT NAMED WAN PEN. WITH THIS BOOK'S INVITING TEXT AND ENGAGING PHOTOGRAPHS, AMERICAN CHILDREN CAN EXPLORE THE WORLD OF WAN PEN AND HER TRADITIONAL THAI VILLAGE HOME AS SHE GOES TO SCHOOL AND PLAYS WITH THE NEIGHBORHOOD CHILDREN.</p>
	<p>HUSH! A THAI LULLABY BY MINFONG HO ILLUSTRATED BY HOLLY MEADE</p>	<p>REGION: THAILAND GENRE: POETRY © 2000 GRADES PRESCHOOL-2</p>	<p>THIS BOOK CONTAINS A LULLABY THAT ASKS ANIMALS SUCH AS A LIZARD, MONKEY, AND WATER BUFFALO TO BE QUIET AND NOT DISTURB THE SLEEPING BABY. 1997 CALDECOTT HONOR BOOK</p>
	<p>TEN MICE FOR TET BY PEGI DEITZ SHEA ILLUSTRATED BY CYNTHIA WEILL</p>	<p>REGION: THAILAND GENRE: FANTASY © 2016 GRADES K-3</p>	<p>A COUNTING BOOK THAT INTRODUCES CHILDREN TO VIETNAMESE NEW YEAR TRADITIONS. FROM "ONE MOUSE" TO PLAN THE PARTY TO "TEN MICE" TO WATCH THE FIREWORKS.</p>